

ST. LOUIS BLUES MARCH

Adaptation by
PERRY BURGETT
1st Saxophone Eb Alto
March Tempo

Dance Tempo

W. C. HANDY
Arranged by
JERRY GRAY

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It includes a dynamic marking of *p* and a circled letter **A** at the end of the first measure. The second and third staves continue the melodic line. The fourth staff features a circled letter **B** and a first ending bracket. The fifth staff continues the melody. The sixth staff is marked *Soli* and includes a circled letter **C** and a marking for the *3rd Tromb.*. The seventh staff is also marked *Soli* and includes a dynamic marking of *mf*. The eighth staff features a circled letter **D**. The ninth and tenth staves conclude the piece, with the tenth staff marked with a circled letter **E**.



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2
1st Saxophone Eb Alto

The musical score consists of ten staves of music for the 1st Saxophone Eb Alto. The notation includes various musical symbols and performance instructions:

- Staff 1:** Starts with a circled '1'. Includes the instruction "Lip" above the first few notes.
- Staff 2:** Starts with a circled '1'. Includes a circled 'F' and the number '11' at the end of the staff.
- Staff 3:** Starts with a circled 'G'. Includes the instruction "Solo" and a dynamic marking of *f*.
- Staff 4:** Starts with the instruction "No Solo". Includes the instruction "Solo" and a dynamic marking of *f*.
- Staff 5:** Starts with a circled '2'. Includes the instruction "Solo" and a circled 'H'.
- Staff 6:** Starts with a circled '2'. Includes a dynamic marking of *ff*.
- Staff 7:** Starts with a circled '3'. Includes the instruction "trill" and a dynamic marking of *ff*.
- Staff 8:** Starts with a circled '1'. Includes a circled '1' and a circled '3'.
- Staff 9:** Starts with a circled 'J'. Includes dynamic markings of *pp* and *f*.
- Staff 10:** Includes the instruction "trill" at the end of the staff.

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ST. LOUIS BLUES MARCH

Adaptation by
PERRY BURGETT
3rd Saxophone Eb Alto
March Tempo

Dance Tempo

Arranged by
JERRY GRAY

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten lines of music. The first line begins with a piano (*p*) dynamic and includes a circled letter 'A' at the end. The second line continues the melody. The third line features a circled letter 'B' and a '4' above the staff, indicating a four-measure rest. The fourth line starts with a first finger fingering ('1') above the staff. The fifth line is marked 'Soli' and includes a circled letter 'C' at the beginning and 'Tomb. I' at the end. The sixth line is marked 'mf' and includes a circled letter 'D'. The seventh line continues the melody. The eighth line is marked 'Lip' and includes a circled letter 'E' at the beginning and a first finger fingering ('1') at the end. The score includes various musical notations such as accents, slurs, and dynamic markings.



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2
3rd Saxophone Eb Alto

The musical score for the 3rd Saxophone Eb Alto part, page 2, contains ten staves of music. The notation includes various rhythmic values, slurs, and articulation marks. Key features include circled letters F, G, H, I, and J, and dynamic markings such as *ff*, *Solo Alto I*, and *pp*. The music is written in a key with one sharp (F#) and a 4/4 time signature.

ST. LOUIS BLUES MARCH

Adaptation by
PERRY BURGETT
2nd Saxophone Bb Tenor
March Tempo

Dance Tempo

W. C. HANDY
Arranged by
JERRY GRAY

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes dynamic markings of *p* and *f*, and a circled section marker 'A'. The second staff continues the melody. The third staff features a circled section marker 'B', a '4' indicating a four-measure rest, and a first ending bracket labeled '1'. The fourth staff is marked '4th Tromb.' and includes a 'Soli' instruction. The fifth staff is marked 'Subtone' and includes a circled section marker 'C'. The sixth staff is marked 'Soli' and 'mf', and includes a circled section marker 'D'. The seventh staff continues the melody. The eighth staff is marked 'Lip' and includes a circled section marker 'E', a '3' indicating a triplet, and a first ending bracket labeled '1'. The ninth staff includes a '3' indicating a triplet and a first ending bracket labeled '1'. The tenth staff concludes the piece with a final first ending bracket labeled '1'.



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2
2nd Saxophone Bb Tenor

The musical score is written for a 2nd Saxophone Bb Tenor. It consists of ten systems of music, each with a circled letter label (F through J) indicating a section. The notation includes various rhythmic values, slurs, and articulation marks. Dynamics such as *ff* (fortissimo) and *p* (piano) are used throughout. Section F includes a *Solo* marking and a *D7* chord. Section G is marked *No Solo*. Section H features a *trill* and a *5* fingering. Section I includes a *ff* dynamic. Section J includes a *pp* dynamic. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#).

As played by Tex Beneke on Victor Record 20-2722-A

ST. LOUIS BLUES MARCH



Adaptation by
PERRY BURGETT
4th Saxophone Bb Tenor
March Tempo

Dance Tempo

By AL SANAEI
W. C. HANDY
Arranged by
JERRY GRAY



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2
4th Saxophone Bb Tenor

11

(F)

(G)

1

(H)

5

(I)

2

trill

ff

(J)

pp

1

(K)

1

(L)

1

(M)

1

(N)

1

ST. LOUIS BLUES MARCH

Adaptation by
PERRY BURGETT

Dance Tempo

W. C. HANDY

Arranged by
JERRY GRAY

5th Saxophone Eb Alto or BARI

March Tempo 8 VA

Bari:
Play 8 VA
wherever
possible
Bari sounds
an octave lower
than alto.

Handwritten annotations on the score include:
 - Above the first staff: *8 VA*
 - Above the second staff: *8 VA*
 - Above the fourth staff: *4*
 - Above the sixth staff: *Soli*
 - Above the seventh staff: *Subtone*
 - Above the eighth staff: *Soli*
 - Above the ninth staff: *8 VA*
 - Above the tenth staff: *Lip*



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2
5th Saxophone Eb Alto

8VA¹

The musical score is written on ten staves. It begins with a series of eighth notes and quarter notes, some with accents (>). The first staff includes a circled letter 'G' and a slur. The second staff has a circled letter 'F' and the number '11'. The third staff has a circled letter 'G' and the number '1'. The fourth staff has a circled letter 'H' and the number '5'. The fifth staff has a circled letter 'H' and the number '5'. The sixth staff has a circled letter 'I' and the number '2', followed by a 'trill' instruction. The seventh staff has a circled letter 'I' and the number '1'. The eighth staff has a circled letter 'J' and the number '1'. The ninth staff has a circled letter 'J' and the number '1'. The tenth staff has a circled letter 'J' and the number '1'. Dynamics include *ff*, *pp*, and *f*. Slurs and accents are used throughout. Fingerings are indicated by numbers 1, 2, 3, and 5. The piece concludes with a final note on the tenth staff.

As played by Tex Beneke on Victor Record 20-2722-A

ST. LOUIS BLUES MARCH

Adaptation by
PERRY BURGETT
1st Trumpet in Bb
March Tempo

Dance Tempo

W. C. HANDY
Arranged by
JERRY GRAY

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a circled 'A' with 'Soli' written above it, followed by a series of eighth and sixteenth notes with slurs and accents. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a circled 'B' and a triplet of eighth notes. The fourth staff has a circled 'C' and a sixteenth rest. The fifth staff includes a circled 'D', a circled 'E', and a 'Soli' marking. The sixth staff has a circled 'F' and a 'Half Valve' instruction with a dashed line. The seventh staff is marked 'Plunger' and contains plus signs above the notes. The eighth staff has a circled 'F' and a '2' above it. The ninth staff has a circled 'F' and a '2' above it. The tenth staff has a circled 'F' and a '2' above it. Dynamic markings include 'f' (forte) and 'p' (piano).



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2
1st Trumpet in Bb

3 *Open*

3 *Solo*

Solo

pp

ST. LOUIS BLUES MARCH

Adaptation by
PERRY BURGETT
2nd Trumpet in Bb
March Tempo

Dance Tempo

W. C. HANDY
Arranged by
JERRY GRAY

The musical score is written for a 2nd Trumpet in Bb. It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a circled 'A' section marked 'Solé' and 'f'. The second staff continues with eighth-note patterns. The third staff features a circled 'B' section with a 3-measure rest. The fourth staff has a 2-measure rest. The fifth staff includes a circled 'C' section with a 6-measure rest. The sixth staff starts with a circled 'D' section, a 7-measure rest, and a circled 'E' section marked 'Solé' and 'f'. The seventh staff continues with eighth-note patterns. The eighth staff is marked 'Half Valve' and 'p', with a circled 'F' section and a 2-measure rest. The ninth staff is marked 'Plunger' and 'p', with a 2-measure rest. The tenth staff continues with eighth-note patterns.



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2
2nd Trumpet in Bb

The musical score for the 2nd Trumpet in Bb consists of ten staves of music. The notation includes various rhythmic values, slurs, and articulation marks. Key annotations include:

- Staff 1: A circled letter 'G' above a note, and the word 'Open' written above the staff.
- Staff 2: A circled letter 'H' above a note.
- Staff 3: The word 'Solo' written above the staff.
- Staff 4: The word 'Solo' written above the staff.
- Staff 5: A circled letter 'I' above a note, and the dynamic marking 'ff' below the staff.
- Staff 6: A circled letter 'J' above a note, and the dynamic marking 'pp' below the staff.

The score concludes with a final staff of music.

ST. LOUIS BLUES MARCH

Adaptation by
PERRY BURGETT
3rd Trumpet in Bb
March Tempo

Dance Tempo

W. C. HANDY
Arranged by
JERRY GRAY

The musical score consists of six systems of notation for a 3rd Trumpet in Bb. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- System 1:** Starts with a 4-measure rest, followed by a circled 'A' and the word 'Soli'. It contains several triplet markings.
- System 2:** Continues the melodic line with triplet markings.
- System 3:** Features a circled 'B' and a 3-measure rest.
- System 4:** Includes a 2-measure rest and a circled 'C' with a 6-measure rest.
- System 5:** Starts with a circled 'D' and a 7-measure rest, followed by a circled 'E' and the word 'Soli'. It includes a forte (*f*) dynamic marking.
- System 6:** Labeled 'Half Valse', it features a piano (*p*) dynamic marking and a circled 'F' with a 2-measure rest.
- System 7:** Labeled 'Plunger', it features a piano (*p*) dynamic marking and a 2-measure rest.



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ST. LOUIS BLUES MARCH

Adaptation by
PERRY BURGETT
1st Trombone
March Tempo

Dance Tempo

W. C. HANDY
Arranged by
JERRY GRAY

The musical score is written for a 1st Trombone and consists of ten staves of music. The key signature has one flat (B-flat) and the time signature is 4/4. The score includes various musical notations such as dynamics (p, f), articulation (accents, slurs), and performance instructions. Key features include:

- Staff 1: Starts with a piano (p) dynamic and a crescendo leading to a forte (f) dynamic. A circled letter 'A' is placed above the staff.
- Staff 2: Continues the melodic line.
- Staff 3: Features a circled letter 'B' above the staff and a fermata over a measure.
- Staff 4: Includes a circled letter '5' above the staff and a dynamic marking of p.
- Staff 5: Features a circled letter 'C' above the staff.
- Staff 6: Includes a circled letter 'D' above the staff and the instruction "Soli unis." above the staff.
- Staff 7: Features a circled letter 'E' above the staff and a dynamic marking of f.
- Staff 8: Continues the melodic line.
- Staff 9: Features a circled letter 'F' above the staff, a dynamic marking of 3, and the instruction "2 Plunger" above the staff.



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2
1st Trombone

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a sequence of notes with accents and slurs. A dynamic marking of *p* is located below the first measure. A fermata is placed over the second measure.

Musical staff 2: Treble clef. The staff begins with a measure containing a fermata and the word "Open" written above it. This is followed by a triplet of eighth notes, a circled letter "G", and a series of eighth notes with slurs and accents.

Musical staff 3: Treble clef. The staff contains a series of eighth notes with slurs and accents, followed by a measure with a fermata.

Musical staff 4: Treble clef. The staff contains a series of eighth notes with slurs and accents, including a circled letter "H" above a note.

Musical staff 5: Treble clef. The staff begins with a measure containing a fermata and the word "Solo" written above it. This is followed by a triplet of eighth notes and a series of eighth notes with slurs and accents.

Musical staff 6: Treble clef. The staff contains a series of eighth notes with slurs and accents, ending with a triplet of eighth notes.

Musical staff 7: Treble clef. The staff contains a series of eighth notes with slurs and accents, including a circled letter "I" above a note. A dynamic marking of *ff* is located below the staff.

Musical staff 8: Treble clef. The staff contains a series of eighth notes with slurs and accents, ending with a measure containing a fermata.

Musical staff 9: Treble clef. The staff begins with a measure containing a fermata and a circled letter "J" above it. A dynamic marking of *pp* is located below the first measure, and a dynamic marking of *f* is located below the staff.

Musical staff 10: Treble clef. The staff contains a series of eighth notes with slurs and accents, including a circled letter "K" above a note.

Musical staff 11: Treble clef. The staff contains a series of eighth notes with slurs and accents, ending with a measure containing a fermata.

ST. LOUIS BLUES MARCH

Adaptation by
PERRY BURGETT
2nd Trombone
March Tempo

Dance Tempo

W. C. HANDY
Arranged by
JERRY GRAY



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2
2nd Trombone

p

3 *Open*

2 *Solo*

ff

2 *f*

(G)

(H)

(I)

(J)

ST. LOUIS BLUES MARCH

Adaptation by
PERRY BURGETT
3rd Trombone
March Tempo

Dance Tempo

W. C. HANDY
Arranged by
JERRY GRAY

The musical score is written for a 3rd Trombone part. It consists of ten staves of music. The first staff begins with a bass clef and a key signature of one flat (B-flat major). The music is marked with dynamics *p* and *f*, and includes a circled letter 'A' at the end of the first line. The second staff continues the melody. The third staff features a circled letter 'B' and a '4' above the staff. The fourth staff includes a circled letter 'C', a '5' above the staff, and the instruction '3 Trombs. Opt.' with a *p* dynamic. The fifth staff has a circled letter 'D' and the instruction 'Soli Unis.'. The sixth staff has a circled letter 'E' and a '3' above the staff. The seventh staff continues the melody. The eighth staff has a circled letter 'F' and a '2' above the staff, with the instruction 'Plunger' written below. The score includes various musical notations such as slurs, accents, and dynamic markings.



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3rd Trombone

The musical score for the 3rd Trombone part on page 2 consists of ten staves. The notation includes various rhythmic values, slurs, and articulation marks. Key performance instructions include:

- Open**: Indicated above the second staff.
- Solo**: Indicated above the fifth staff.
- ff**: Fortissimo dynamic marking at the end of the sixth staff.
- Alto**: A marking below the eighth staff.
- p**: Piano dynamic marking below the eighth staff.
- f**: Forte dynamic marking below the ninth staff.

Circled letters **G**, **H**, **I**, and **J** are placed above specific notes in the second, fourth, sixth, and eighth staves, respectively. The score is written on a grand staff with a treble clef.

As played by Tex Beneke on Victor Record 20-2722-A

ST. LOUIS BLUES MARCH

Adaptation by
PERRY BURGETT
Piano
March Tempo

Dance Tempo

By
W. C. HANDY
Arranged by
JERRY GRAY

The musical score is arranged in five systems. The first system shows the right hand (R.H.) of a piano with a treble clef and a key signature of one sharp (F#). The second system includes a brass part (Br) with a circled 'A' and a piano right hand (R.H.) with a forte 'f' dynamic. The third system continues the piano right hand and includes a bass line with a flat key signature. The fourth system is a 'Drum Solo' section. The fifth system features a piano right hand with a circled 'B', a 'Drums' section, and a bass line. The score includes various musical notations such as triplets, slurs, and dynamic markings.



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2
Piano

Musical notation for the first system. It consists of two staves. The upper staff contains piano accompaniment with chords and melodic lines. The lower staff contains a drum part with a steady rhythmic pattern, labeled "Drums".

Musical notation for the second system. It consists of two staves. The upper staff contains piano accompaniment. The lower staff contains a trombone part, labeled "Tromb.", with a melodic line.

©

Musical notation for the third system. It consists of two staves. The upper staff contains piano accompaniment. The lower staff contains a saxophone part, labeled "Sax's", with a melodic line.

Br.

Musical notation for the fourth system. It consists of two staves. The upper staff contains piano accompaniment. The lower staff contains a brass part, labeled "Br.", with a melodic line.

①

Musical notation for the fifth system. It consists of two staves. The upper staff contains piano accompaniment. The lower staff contains a trumpet part, labeled "Trbs.", and a drum part, labeled "(Drums)".

St. Louis Blues Mar

3
Piano

The first system of musical notation consists of two staves. The upper staff contains a melodic line with various rhythmic values and accidentals. The lower staff contains a piano accompaniment with chords and a bass line.

The second system of musical notation consists of two staves. The upper staff continues the melodic line, and the lower staff continues the piano accompaniment. A circled letter 'E' is written at the beginning of the system.

The third system of musical notation consists of two staves. The upper staff continues the melodic line, and the lower staff continues the piano accompaniment.

The fourth system of musical notation consists of two staves. The upper staff contains a melodic line with a 'Terr. Solo' marking. The lower staff contains a piano accompaniment with a 'Trbs.' marking and a 'y' symbol.

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line with a circled letter 'F' at the beginning. The lower staff continues the piano accompaniment.

St. Louis Blues March

Piano

The first system of music shows a piano accompaniment. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff contains a series of chords. The tempo is marked 'Piano'.

The second system continues the piano accompaniment. It includes a circled 'E' marking labeled 'Ensemble' and a circled 'G' marking. The upper staff has a melodic line with a '3' (triple) marking, and the lower staff has chords. The marking 'Alto I' is also present.

The third system continues the piano accompaniment. It includes a circled 'E' marking labeled 'Ensemble' and a circled 'G' marking. The upper staff has a melodic line with a '3' (triple) marking, and the lower staff has chords. The marking 'Alto II' is also present.

The fourth system continues the piano accompaniment. It includes a circled 'E' marking labeled 'Ensemble' and a circled 'G' marking. The upper staff has a melodic line with a '3' (triple) marking, and the lower staff has chords. The marking 'Alto I' is also present.

The fifth system continues the piano accompaniment. It includes a circled 'E' marking labeled 'Ensemble' and a circled 'G' marking. The upper staff has a melodic line with a '3' (triple) marking, and the lower staff has chords. The marking 'Trbs.' is also present.

Piano

II Trpt. *3* I Trpt. *3* Trbs.

II Trpt. *3* I Trpt. *3*

(I)

57 Louis Blues March

Piano

The musical score is written on six systems of staves. The first system features a Saxophone part with triplets and a Drums part with eighth notes. The second system includes a Brass part with a circled 'J' and a Saxophone part. The third system is a piano accompaniment with chords and eighth notes. The fourth system features a Saxophone part with eighth notes and a piano accompaniment. The fifth system is a piano accompaniment with chords and eighth notes. The sixth system is a piano accompaniment with chords and eighth notes.

ST. LOUIS BLUES MARCH

MARCH TEMPO

A

Chords: G6, G7, C7, G6

B

Chords: G6, D♭7, C9, E♭9, A♭6, C9, B♭9

Chords: C9, E♭9, A♭6, D9, B♭9, A7, D9, G6, A♭7, G°

Chords: G6, A♭7, G6, G♭6, C♭6, C♭6, C♭6, G♭6, B♭6, D9

Chords: C♭6, D9, D+9, G♭6, G♭6, A°, G♭6

D

Chords: C♭6, G♭6, E♭9, D9, D9, E♭9, D9, E♭9, D9, C°

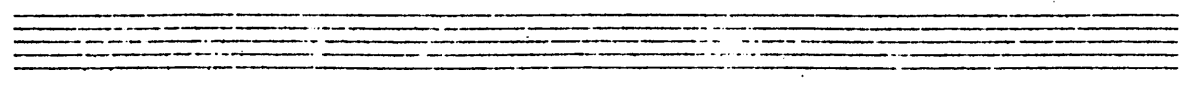
Chords: G, A7, D9, G, G+, E♭6+, G, E♭6+, G, G6

E

Chords: G6, C6, D9, G6

Chords: A♭9, G♭9, E♭9, G♭9, A♭9, G♭9, E9, D9, E♭6, D♭6, C, G, D7, G6, G6

F



C⁹ G⁶ C⁹

G⁶ D⁹ G⁶

C⁶ G⁶ D⁹ G G⁶ A⁷ G⁶ D^{M9} G^{b7} G⁶

C⁹ D⁹ G⁶ A⁹ A^{b9} G⁹ G^{b9}

F⁹ E^{b9} D^{b9} G^{b9} G⁶ H 5

G⁷ C⁶ G⁷

G⁷ A A^b E E^b B B^b A A^b G⁷

I G⁷ C⁹ G⁷ D^b C 1

F⁶ G^{b6} G⁶ 2 J D^{M7} E^{b7} E⁷ F⁷ G^{b7} G⁷ A^{b9} A⁹ B^{b9}

B⁹ C⁹ D^{b9} D⁹ E^{b9} E⁹ F⁹ G^{b9} G⁹ D⁹

D⁷+E^b A^bM⁷ G

As played by Tex Beneke on Victor Record 20-2722-A

ST. LOUIS BLUES MARCH

Adaptation by
PERRY BURGETT
March Tempo

Dance Tempo

by
W. C. HANDY
Arranged by
JERRY GRAY

Drums

The musical score for drums is written on ten staves. The first staff is labeled 'Drums' and begins with a treble clef and a 2/4 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplet markings. Section markers A, B, C, D, E, and F are circled and placed above the staves. The word 'Solo' is written above several measures. The score concludes with a final measure marked with a fermata.



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2
Drums

The image shows a page of drum notation for a piece titled "2 Drums". It consists of ten staves of music. The notation is arranged in a vertical column, with some staves containing multiple systems of notes. The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include circled letters G, H, I, and J, and the word "Solo" written above several passages. The notation is arranged in a vertical column, with some staves containing multiple systems of notes.

Staff 1: Four measures of rhythmic notation with rests.

Staff 2: Four measures of rhythmic notation with rests.

Staff 3: Circled letter G, followed by "ad lib." and four measures of rhythmic notation with rests.

Staff 4: Four measures of rhythmic notation with rests.

Staff 5: Circled letter H, followed by "Solo" and a series of rhythmic patterns including triplets and accents.

Staff 6: Continuation of rhythmic patterns from Staff 5.

Staff 7: Continuation of rhythmic patterns from Staff 5.

Staff 8: Circled letter I, followed by "Solo" and "ymb." (ymbal) and a series of rhythmic patterns including triplets and accents.

Staff 9: Circled letter J, followed by a series of rhythmic patterns including triplets and accents.

Staff 10: Continuation of rhythmic patterns from Staff 9.